



D A V I D G E N T R Y

A R T I S T S B I O

David Gentry received his BFA in sculpture from Drake University in Des Moines, Iowa. He pursued post-graduate studies at the San Francisco Academy of Art.

In 1970, Gentry moved west to chase the California Dream. Soon after his arrival, he designed and hand-crafted a line of decorative products - boxes, mirrors, frames - in period styles that were quickly snapped up at the Dickens and Renaissance Pleasure Faires.

In 1975, he founded Gentry Design Studio. There he combined techniques as diverse as traditional illustration, graphic design, multi-media, and staging design to create innovative solutions for a broad range of clients.

From 1985 to 2000 Gentry produced and directed pioneering work in interactive, computer, and video systems. His mixed-media staging projects incorporated set design, lighting, projection effects, and computer interactivity to create unique, visually-sculpted environments for Macy's, California Academy of Sciences, Hines Interests, First Boston Financial, and the City of San Francisco.

From 2000 to 2009 Gentry created the DREAMING CALIFORNIA Collection - a series of paintings and prints celebrating his unique vision of the Left Coast. This remarkable body of work draws on, and integrates, the full scope of the artist's creative talents and technical skills.

Gentry paints and draws from life on location, primarily in the San Francisco Bay Area. His original watercolor paintings are available for purchase or as limited edition, giclée prints on archival paper.

Gentry scans his original line drawings, which then enables him to enhance the drawing digitally by experimentation with various computer effects - altering or adding color, form, and texture. The resulting giclée prints have the graphic impact and vibrant color of traditional serigraphs, but are actually created using digital technology.

With this series of inspired paintings and drawings, Gentry has captured the spirit of the California Dream: the vitality of classic travel posters, the celebration of old-school San Francisco, the energy of the fuel-fed speed cultures, the vastness of unspoiled wilderness, the expanse of the infinite Pacific, the freedom of the open West.

To see more samples of David Gentry's art, including commissioned works, please visit www.gentryarts.com.