



About the Artist

David Gentry is an award-winning American artist whose works have appeared in galleries, on television and in both indoor and outdoor exhibits. Gentry received his BFA in sculpture from Drake University in Des Moines, Iowa and pursued post-graduate studies at the San Francisco Academy of Art. He has created paintings, illustrations, video, and mixed-media event design, staging and direction for distinguished clients including the California Academy of Sciences, Macy's, Hines Interests, First Boston Financial, and the City of San Francisco.

From 1985 to 2000, Gentry produced and directed pioneering work in interactive, computer, and video systems. Since then, he has incorporated his extensive computer design experience along with traditional drawing, painting and illustration techniques to create works that combine the best features of conventional and digital artistry. Gentry scans his original line drawings and then enhances the drawing digitally with various computer effects — altering or adding color, form, and texture. The resulting giclée prints have the vibrant color of traditional serigraphs, but the graphic impact of an entirely new visual medium.

Gentry paints and draws from life on location, primarily in the San Francisco Bay Area. He also creates unique aviation, nautical, architectural and pet portraits based on photographs provided by customers across the U.S. His original works are available for purchase or as open edition or limited edition giclée prints on archival paper.

Gentry's paintings and drawings captures the spirit of the American Dream, the vitality of classic travel posters, the infinite diversity of American cities, the energy of the fuel-fed speed cultures, the vastness of unspoiled wilderness, the splendor of the Pacific coastline, and the freedom of the open West.

To see more samples of David Gentry's art, including commissioned works, please visit www.gentryarts.com.